

# Hatherop CofE Primary

## Music Curriculum

*Caring-Believing-Achieving*

### **INTENT**

At Hatherop C of E Primary School we value all aspects of music with the intention that children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. We are committed to ensuring children understand the value and importance of music in the wider community, and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.

### **IMPLEMENTATION:**

Music lessons take place weekly.

Music is taught in blocks throughout the year, and consideration has been given to ensure progression (in mixed age classes) across the school.

Our music curriculum, delivered using Charanga, ensures students sing, listen, play, perform and evaluate.

This is embedded in the classroom activities as well as singing during Collective Worship, various performances and the learning of instruments.

The elements of music are taught in the classroom lessons so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed.

In the classroom pupils learn how to play tuned and untuned instruments. In doing so they understand the principles of creating notes, as well as how to read basic music notation. They also learn how to compose focussing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music.

Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.

Children have opportunities to learn an instrument through peripatetic music teachers who come into school weekly.

### **IMPACT:**

Children are seen to enjoy music, in as many ways as they choose- either as listener, composer or performer.

This can be seen both in class and in collective worship.

Impact is measured using Charanga. Whole class work is uploaded at the start of the unit and then again at the end of the unit. Progress can be measured in this way.